

Contents

<i>List of Illustrations</i>	7
<i>Nicole Maruo-Schröder & Christoph Ribbat</i>	
Introduction: Literature and Consumption in Nineteenth-Century America	9
<i>Katja Kanzler</i>	
Discourses of Production and Consumption in New England 'Factory Girl' Literature	29
<i>Nicole Maruo-Schröder</i>	
A "Dish Offered to the Public": The Business of Gender and Class in Nathaniel Hawthorne's <i>The House of the Seven Gables</i>	45
<i>Christoph Ribbat</i>	
"Where Do You Get Your Daguerreotypes?" Image, Text, Race, and a Nineteenth-Century Businessman	67
<i>Klara Stephanie Szlezák</i>	
Sages and Souvenirs: The Origins of American Literary Tourism in Concord, Massachusetts	89
<i>Arthur F. Redding</i>	
American Tourism and the Emergence of Mass Culture: Mark Twain's <i>The Innocents Abroad</i>	107
<i>William M. Decker</i>	
Consuming Europe: <i>Daisy Miller</i> and the Package Tour	121

<i>Simone Knewitz</i>	
"Try My Tivoli": Conspicuous Consumption in William Dean Howells's <i>A Modern Instance</i>	133
<i>Eva Boesenberg</i>	
Sex and the City: Gender and Consumption in Late Nineteenth-Century Fiction	153
<i>Contributors' Addresses</i>	171