

Table of Contents

SEBASTIAN M. HERRMANN, KATJA KANZLER, STEFAN SCHUBERT Introduction: The Poetics of Politics	7
Film and Television	
ANDREW HOBEREK Thinking Institutionally: <i>Argo</i> , <i>Zero Dark Thirty</i> , and the Politics of Contemporary Historical Films	29
FELIX BRINKER On the Formal Politics of Narratively Complex Television Series: Operational Self-Reflexivity and Audience Management in <i>Fringe</i> and <i>Homeland</i>	41
ELEONORA RAVIZZA The Politics of Melodrama: Nostalgia, Performance, and Gender Roles in <i>Revolutionary Road</i>	63
MICHAEL BUTTER American Basterds: The Deconstruction of World War II Myths in Steven Soderbergh's <i>The Good German</i> and Quentin Tarantino's <i>Inglourious Basterds</i>	81
DOROTHEA GAIL, RAY CANOY The Last Days of American Civilization: The Poetics of Righteous Violence in Bob Goldthwait's Black Comedy <i>God Bless America</i>	101
Nonfiction	
BRUNO ARICH-GERZ Poetics of Disaster: Filmic Elements and Traces of Fiction Literature in the <i>9/11 Commission Report</i> : Frames and Functions of a Generic Hybrid	121
SEBASTIAN M. HERRMANN Foggy Realisms? Fiction, Nonfiction, and Political Affect in Larry Beinhart's <i>Fog Facts</i> and <i>The Librarian</i>	133
CAROLIN ALICE HOFMANN Testifying by Proxy: A Trauma Studies Approach to <i>The Immortal Life of Henrietta Lacks</i>	153

‘Literature’

KATJA KANZLER

- Post-Race Ideology and the Poetics of Genre in
David Mamet’s *Race* 175

HANS FRESE

- The Great American Novel and Beyond: Jonathan
Franzen and the Legacy of the Culture Wars 195

ILKA SAAL

- “Just as Good as the Real Thing”: *Historiopoiesis*
in Third-Generation Narratives on Slavery 215

OLESYA BONDARENKO

- “Inherently Political”: Rancièrian Philosophy
and Language Writing 235

SABRINA HÜTTNER

- Politics of Dissent: Reconsidering ‘the Political’
in Tony Kushner’s *Homebody/Kabul* 249

New Media

STEFAN SCHUBERT

- Objectivism, Narrative Agency, and the Politics
of Choice in the Video Game *BioShock* 271

SOPHIE SPIELER

- “Our Everyday Is Better Than Your Best Day”:
Spectacle and the Politics of Ambiguity on the
Tumblr Blog *Rich Kids of Instagram* 291

FRANK USBECK

- “The Power of the Story”: ‘Popular Narratology’
in Pentagon Reports on Social Media Use in the Military 313

- Notes on Contributors 335