## Table of Contents

Season Recap: A Preface9
•
Paving Pathways
BIRGIT DÄWES Transgressive Television: Preliminary Thoughts
GARY R. EDGERTON The Countdown to Y2KTV and the Arrival of the New Serialists33
ALEXANDRA GANSER  Transgressive Serialization and the Serialization of Transgression at the U.SCanadian Border: Twin Peaks
Representing Power: Formats of Political TV Series
MARJOLAINE BOUTET The Politics of Time in <i>House of Cards</i>
SIMONE PUFF Another Scandal in Washington: How a Transgressive, Black Anti-Heroine Makes for New "Quality TV"

DOROTHEA WILL
The Humane Face of Politics? Political Representations,
Power Structures, and Gender Limitations in
HBO's Political Comedy Veep
Normative Crossings: Institutions, Gender, and Ethnicity
Fabius Mayland
Institutions and Personal Conceptions of Reality
in HBO's <i>The Wire</i> : Spatial Transgressions
and Their Consequences
Kimberly R. Moffitt
The Portrayals of Black Motherhood in <i>The Wire</i>
Cornelia Klecker
"Symbolic Annihilation" and Drive-By Misogyny:
Women in Contemporary U.SAmerican Television Series179
René Dietrich
Secret Spheres from <i>Breaking Bad</i> to <i>The Americans</i> :
The Politics of Secrecy, Masculinity, and Transgression
in 21st-Century U.S. Television Drama
STEPHANIE SCHOLZ
Cashing In: The 'Casino Indian' on Television
Transgression and Control: Serializing Crime
KARIN HOEPKER
No Longer Your Friendly Neighborhood Killer: Crime Shows and
Seriality after <i>Dexter</i>

Janina Ro Crime, Co	ontrol, and (Medical) Condition:	
The Illnes	s Narratives of <i>The Sopranos</i> , <i>Boss</i> ,	
and Break	ting Bad as Boundary Transgression	
MATTHEW	LEROY	
Death Art	: Representations of Violence in NBC's Hannibal	
Felix Bri	NKER	
NBC's Ha	annibal and the Politics of Audience Engagement	
CHRISTOP	н Ѕсниветт	
Dexter in	Disguise: A Stylistic Approach to	
Variant Ca	amouflage in a Serial Killer Series	