Table of Contents

Preface ............................................................................................................................................. vii

JULIA NITZ AND AXEL R. SCHÄFER
Introduction ........................................................................................................................................ 1

I Gender and Political Activism

MARIANNE S. WOKECK
Women in Early America—Barred from Politics but with Influence ........ 15

MANFRED BERG
“A Vitally Necessary War Measure”: Woodrow Wilson’s Conversion to Woman Suffrage .................................................................................................................. 31

SABINE SIELKE
“Stronger Together”? The Seriality of Feminism, the Gender of Misogyny, and the Case of Hillary Clinton ......................... 47

PHILIP JOHN DAVIES
The 2016 Election: Post-truth, Post-feminist, or just Post-Clinton? .......... 69

II The Iconography and Visual Representation of Gender in Media and Politics

VOLKER DEPKAT
Male Politicians in Women’s Clothes: Reflections on a Visual Narrative in the Early Republic .................................................. 87

FRANK MEHRING
Rosies Across Ideologies: Intermedial and Transnational Approaches to an American Female Icon .................................................. 103
# Table of Contents

**EVA BOESENBERG**  
Michelle Obama and the Power of Representation ................................................. 125

**CARMEN BIRKLE**  
“Yes She Can”? The Hillary Paradox and American TV Series ......................... 143

**BRIGITTE GEORGI-FINDLAY**  
Female Politicians in Contemporary American Television Series ............... 169

## III Writing the Political in Women’s Fiction and Non-Fiction

**THEODORA TSIMPOUKI**  
Gender Politics and Architectural Space in Edith Wharton’s  
*The Age of Innocence* ......................................................................................... 181

**ALFRED HORNUNG**  
Charmian Kittredge London’s *Our Hawaii* ...................................................... 199

**HANS BAK**  
*From Union Square to Rome*: Revisiting the Religious Radicalism  
of Dorothy Day (1897–1980) .............................................................................. 213

**ANDREW S. GROSS**  
Refugee Blues: Hannah Arendt, Statelessness,  
and the Limits of Identity ...................................................................................... 233

**JERZY DURCZAK**  
Images, Words, and Politics: Sally Mann’s *Hold Still* ................................. 249

**GABRIELE LINKE**  
The Personal and the Political in Selected African American  
Congresswomen’s Memoirs ................................................................................. 259

## IV Appendix

List of Contributors ............................................................................................... 281

Selected Bibliography on Women and US Politics 2016–2019 .................. 289