

Contents

<i>List of Illustrations</i>	7
<i>Claudia Deetjen & Christian Ludwig</i> Introduction – Developing Students' Critical Environmental Literacies in the EFL Classroom	9
<i>Janina Kuhn-Deutschländer</i> Teaching for Environmental Justice: Environmental Education and the EFL Classroom	25
<i>Katharina Glas & Laurenz Volkmann</i> Ecocriticism Meets Postcolonialism: Interrelating Two Critical Perspectives for the EFL Classroom	41
<i>Kylie Crane</i> Teaching Materials: Plastic	65
<i>Maria Eisenmann & Nadine Krüger</i> Environmental Education in the EFL Classroom through Young Adult Dystopian Fiction	85
<i>Christian Ludwig</i> "Welcome, Citizens of Autodale" – Using Short Animated Dystopias in the EFL Classroom	105
<i>Christian Ludwig & Frank Erik Pointner</i> Developing Learners' Environmental Literacies with Wordless Graphic Novels: Laurence Hyde's <i>Southern Cross</i>	125

<i>Roman Bartosch</i>	
Augmenting Animality: Immersion and Participation in Digital Environments	143
<i>Theresa Summer</i>	
Making the Case for Eco-artefacts in English Language Education	163
<i>Claudia Deetjen</i>	
Fostering Critical Environmental Literacies: Digital Environmental Archives in the EFL Classroom	181
<i>Contributors' Addresses</i>	197