

Table of Contents

PHILIP DAVIES	
Preface	ix
A List of Publications under the Auspices of the European Association for American Studies	xi
STEPHEN MATTERSON AND PHILIP COLEMAN	
Introduction	1
GUILLAUME MARCHE	
LGBT Youth, Sexuality and Empowerment: Challenges for Social Movement	9
EVA-SABINE ZEHELEIN	
“Whatever senior living choice or lifestyle option you desire, you’re sure to find it”: 55+, Age Segregation and the American Social Landscape.....	21
J. M. MANCINI	
Of Young’s Images: America, Changing Forever?	43
RUSSELL DUNCAN	
Chinese Immigration to Gold Mountain: The New First Generation and a Renewed America, 1979–2010	61
TANFER EMIN TUNÇ	
Turkey and the Kennedy Mystique: Idealized Icons, National Memory, and the (Re)birth of Camelot	81
MATTHIAS OPPERMAN AND PIA WIEGMINK	
“Add Change as Friend?” The Obama Campaign between Social Network and Political Narrative	93
ERIC J. SANDEEN	
Challenging Regeneration in the New West: The Apocalyptic Landscape of <i>Bravo 20</i>	105

SUSAN CASTILLO STREET	
Facing Whiteness: The Perdurability of Race in US Writing.....	119
ZOE DETSI-DIAMANTI	
“The youth grasp the sword and for battle prepare”: Patriotic Revival and National Optimism in Mary Carr’s <i>The Fair Americans</i>	131
MAREK WILCZYŃSKI	
The Burden of Youth: Ambivalences of Immaturity in the Antebellum Discourse of US Cultural Identity.....	147
ALEXANDRA URAKOVA	
Why Old? Edgar Allan Poe and the Antebellum Rhetorical Constructions of Youth.....	161
PHILIP MCGOWAN	
Innocence and Loss in William Maxwell’s <i>They Came Like Swallows</i> and <i>The Folded Leaf</i>	171
JOANNE CHASSOT	
The Ghost as Alternative Epistemology in the Works of Toni Morrison, Gloria Naylor, and Michelle Cliff	183
HELEN CHUPIN	
Aging and the Reversed-time Chronotope in Anne Tyler’s <i>Ladder of Years</i>	197
CLARE HAYES-BRADY	
“Obviously, doctor, you’ve never been a thirteen-year-old girl”: Problematic Adolescence in <i>The Virgin Suicides</i>	209
ADAM KELLY	
“Who Is Responsible?” Revisiting the Radical Years in Dana Spiotta’s <i>Eat the Document</i>	219
SASKIA HERTLEIN	
“Old Stories, Young Perspectives” in Luis Alberto Urrea’s <i>Into the Beautiful North</i>	231
IMELDA MARTÍN JUNQUERA	
“Muchachas del sur”: Ecofeminism and the Murder of the Next Generations at the Border.....	241

GREIL MARCUS
Stories of a Bad Song..... 251
List of Contributors 267