

Contents

SABINE COELSCH-FOISNER

The Museal Turn: Introduction to a New Concept in Cultural Studies 11

Section I: Museum Perspectives

JOACHIM SCHWEND

The Museum – A Site of Memory in Consumer Cultures 19

GLYN PURSGLOVE

Museums and the Historical Anthology of English Verse 35

MARIA-ANA TUPAN

Postmodernist Energetics and Peter Ackroyd's Museum Space 47

PETER ASSMANN

Notes on the Political, Economic and Communicative Dimensions
of the Museal Turn 61

Section II: Museum Visiting

INGRID KUCZYNSKI

Private Space and Public Access – A Particular Museal Turn 69

INGRID VON ROSENBERG

The Musealisation of Everyday Life:
Examples from Britain and Germany 81

INGRID KUCZYNSKI

"A Vast Collection of Marbles" – English Tourists of
the Eighteenth Century Coping with Treasures of Italy 101

JOACHIM SCHWEND

The Queenstown Story Heritage Centre in the Republic of Ireland:
A Sense of Place 115

GEORGINA GOODLANDER	
Alternate Realities: The Art Museum as a Game Platform	127

Section III: Museum Narratives

SYLVIA KARASTATHI	
Museum Going and Art Writing in A. S. Byatt's Fiction	147

EVA PÉREZ	
Robert Harris's <i>Enigma</i> (1995) and the Bletchley Park Museum	161

JULIA NITZ	
The Reconstruction of the Past in Museums: A View from Narratology	173

NINA JÜRGENS	
Telling Representations: The Postmodern/Postcolonial Museum in Murray Bail's <i>Homesickness</i>	189

INGRID VON ROSENBERG	
Narratives of Slavery in British Museums	207

ANDREA ZITTLAU	
The Narrative Entanglements of the Feejee Mermaid Displayed at Phineas Taylor Barnum's American Museum from 1842 until 1856	221

ANNA KÉRCHY	
Recycling Waste as a Means to Cure Cultural Trauma in the Art Museum	235

Section IV: Performing the Museum

JOE GRIXTI	
Commodifying Museums and Classical Artworks through Popular Fiction and Films	249

CLAUDIA JESCHKE	
Dance Performances as 'Imagined Museums'	263
CHRISTOPHER SMITH	
A Fake in a G(u)ilt Frame:	
Alan Bennett's <i>A Question of Attribution</i>	271
CHIARA BISCELLA	
The Museum as Playwright:	
A New Stage for Contemporary Drama	281
MARIACRISTINA CAVECCHI	
The New Art Galleries on the Contemporary British Stage	299
 Section V: Museum Practice	
JULIE BECKER-PRORIOL AND RAPHAËL CHANAY	
Have Museums Lost Their Voice?	317
PETER ASSMANN	
Alfred Kubin's Point of View:	
A Possible Narrative Strategy for Museums	333
JULIE BECKER-PRORIOL	
Negotiating Narratives:	
An Epic Tale of Contemporary Exhibition Making	339
SIEGRID SCHMIDT	
The Educational Museal Turn:	
Changing Visitors and Museum Teaching	351
MARGIT ZUCKRIEGL	
The Crisis of Collecting:	
A Statement Regarding a Museum's Precarious Task	359
LIST OF CONTRIBUTORS	363