CONTENTS

PREFACE

Maria Eisenmann & Tho	eresa Summer	ix
1. FROM METHOD T	O POSTMETHOD	
Theresa Summer	Introduction	1
	Summary	15
Rod Ellis	An Options-based Approach to Doing Task-based	
	Language Teaching	17
Annika Kolb	Teaching English in Primary School	31
2 VEV COMPETENC	CES IN FOREIGN LANGUAGE LEARNING	
2. KET COMFETENCE	ES IN FOREIGN LANGUAGE LEARNING	
Svetlana Kurteš	Introduction	43
	Summary	54
Michael McCarthy &	Competencies Explored and Exposed: Grammar, Lexis,	
Anne O'Keeffe	Communication and the Notion of Levels	55
3. TRADITIONAL AN	ND MODERN SKILLS	
Tony Lynch	Introduction	69
• •	Summary	81
Maria del Mar Suárez &		
Joan-Tomàs Pujolà	From Listening to Audiovisual Comprehension	83

4. TEACHING VOCABULARY

Paul Nation	Introduction	93
	Summary	104
Matthias Hutz	Storing Words in the Mind: the Mental Lexicon and	
	Vocabulary Learning	105
5. TEACHING GRA	MMAR	
Ivor Timmis	Introduction	119
	Summary	130
Anthony Hall	Comfort Grammar for English Tense Use	131
6. INTERCULTURA	L LEARNING: RAISING CULTURAL AWARENESS	
Karen Risager	Introduction	143
	Summary	155
Werner Delanoy	From "Inter" to "Trans"? Or: Quo Vadis	
	Cultural Learning?	157
Laurenz Volkmann	Intercultural Learning and Postcolonial Studies:	
	"Never the Twain Shall Meet"?	169
7. TEACHING LITE	RATURE	
Rüdiger Ahrens	Introduction	181
	Summary	190
Christiane Lütge	Developing "Literary Literacy"? Towards a Progression of Literary Learning	191
Janice Bland	Critical Education Potential with Young Adult Literature	
	in Language Education: The Harry Potter Series in the	
	Literature Class	203

8. TRADITIONAL AND MODERN MEDIA

Michael Evans	Introduction	217
	Summary	228
Nancy Grimm	Digital Media: Promise for or Threat to Education?	229
Georg Fässler	Computer-based Activities and WebQuests	241
9. CONTENT AND L	ANGUAGE INTEGRATED LEARNING	
David Marsh & María		
Jesús Frigols Martín	Introduction	253
C	Summary	263
Oliver Meyer	Introducing the CLIL Pyramid: Key Strategies and	
	Principles for Quality CLIL Planning and Teaching	265
Peeter Mehisto	CLIL Considerations: Co-constructing Favourable	
	Context for CLIL	285
10. HETEROGENEI	TY AND DIFFERENTIATION	
Maria Eisenmann	Introduction	297
1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/1/	Summary	311
Margitta Kuty	Learner Autonomy and Individualisation	313
Martina Wolff	Teaching Literature in Mixed-ability Classes	327
11. TEXTBOOKS AN	ID MATERIALS EVALUATION	
Brian Tomlinson	Introduction Summary	343 356
Wolfgang Gehring	Can't Judge a Book by its Cover: An Analytical	220
6 6 1 6	Approach to Textbook Innovations	357
Anne-Brit Fenner	Promoting Intercultural Competence and Bildung	
	through Foreign Language Textbooks	371

12. ASSESSMENT AND TESTING AND THE ISSUE OF EQUITY

Claudia Finkbeiner	Introduction	385
	Summary	402
Alex Dawson	Approaches to the Teaching and Testing of	
	Academic Vocabulary	403
Maria Eisenmann &		
Theresa Summer	Oral Exams: Preparing and Testing Students	415
LIST OF CONTRIBUTORS		429