

# Table of Contents

## Framing the Discourse

*Volker Depkat, Heike Paul, and Britta Waldschmidt-Nelson*

Cultural Mobility and Knowledge Formation in the Americas: An Introduction .....	1
---	---

## Part 1: *The Intellectual Construction of ‘the Americas’*

*Susanne Lachenicht*

How the Americas Came to Be Known as ‘the Americas’: A Historical Approach to the Western Hemisphere .....	13
---	----

*Markus Heide*

The Idea of the Western Hemisphere: Imperial Knowledge Production on the Americas in Travel Writing of the Early Nineteenth Century.....	31
--	----

## Part 2: *Slavery, Emancipation and African Heritage in ‘the Americas’*

*Christian Pinnen*

The Cultural Transfer of Racial and Legal Traditions: Natchez Mississippi During the Age of Revolutions.....	51
---	----

*Ursula Prutsch*

Slave Emancipation in Brazil and Cuba and Its Inter- American Dimension.....	73
---	----

### **Part 3: Space and Identity – Politics in Latin America**

*Valerie V.V. Gruber*

- Relational Geographies of Afro-Brazilian Identities:  
What Can We Learn from the Candeal Neighborhood in  
Salvador Da Bahia (Brazil)? ..... 95

*Ángela María Franco Calderón and Gilma Mosquera Torres*

- The Value of Collectivism: Property Rights, Urban Patterns,  
and Traditional Housing on the Colombian Pacific Coast ..... 121

### **Part 4: Pan-American Literary Imaginations**

*Jobst Welge*

- The Boundaries of Reason: The Legacy of E. A. Poe in  
Latin America ..... 137

*Stephen M. Park*

- NAFTA and the Literary Imagination ..... 157

*Florian Tatschner*

- Literary Performance as Border Thinking: A Comparison  
of Theresa Hak Kyung Cha's *Dictée* and Norma Elia  
Cantú's *Canícula* ..... 171

### **Part 5: Successes and Challenges of Democracy in the Americas**

*Rainer Schmidt*

- Alternatives to Liberal Democracy – Revisited: Lessons  
from Latin America ..... 191

*Alan Siaroff*

- The Political Regimes of the Americas, 2000-2018, and  
Their Historical Origins ..... 209

- Notes on Contributors ..... 231