# Table of Contents

**PHILIP JOHN DAVIES**  
Preface ........................................................................................................ ix

A List of Publications under the Auspices of the  
European Association for American Studies .............................................. xiii

**MELDAN TANRISAL AND TANFER EMIN TUNÇ**  
Introduction .................................................................................................. 1

## I The History of American Medicine, Illness, and Health Care

**MARC PRIEWE**  
Providential Bodies:  
Interpreting Epidemics in Early America ............................................... 9

**THOMAS CLARK**  
“An Indissoluble Union between Moral, Political, and Physical Happiness”: The Body Politic and the Citizen’s Health in the Creation of the American Republic, 1774–1793 ......................... 23

**RACHEL WILLIAMS**  
Civil War Relief Agencies, the Union Soldier, and Healing the Union ................................................................. 39

**ANTJE DALLMANN**  
A “Happiness, an Honor, to Do the Slightest Service”:  
African Americans, Nurse Narratives, and the Frame of Authoritative Whiteness ................................................................. 53

**MANUEL HERRERO-PUERTAS**  
Prosthetic Affect: Nursing, Miscegenation, and the Reconstruction of the US Body Politic ................................................................. 65
## Table of Contents

**CARMEN BIRKLE**  
Healing the Nation? Women Doctors in Nineteenth-Century America ................................................................. 79

**ANNESSA ANN BABIC**  
Accessing Benefits, Benefiting the Veteran: Veteran’s Benefits, Budget Cuts, and a Strained System ......................... 91

**HILARY SANDERS**  
Immigrants and the Right to Health in New York City Since the 1990s: A Case of “Urban Citizenship” .................................................. 103

### II Cultural and Literary Representations of Health in the American Context

**ZOE DETSI-DIAMANTI**  
Staging the Health of the Nation: William Wells Brown’s *The Escape; or, A Leap for Freedom* (1858) and the Disease of Slavery ............................................ 117

**CLAIRE SORIN**  
The Economy of Suffering: Body, Text and Pain in the Diaries of Louisa May Alcott ................................. 131

**ELISABETTA MARINO**  
Exploring Women’s Mental Health in the Writings of Silas Weir Mitchell ................................................................. 143

**PHILIP COLEMAN**  
Minds Made by Madness? Enablements of Insanity in Modern American Poetry ...................................................... 155

**ERIK REDLING**  
*Madman’s Drum*: Insanity and the Dark Symbolic Other in Lynd Ward’s Woodcut Novel ........................................ 169

**CLARA JUNCKER**  
Hybrid Bodies: Toni Morrison’s Unnatural America ................................. 183
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANITA WOHLMANN</td>
<td>Depression and Aging in Jonathan Franzen’s <em>The Corrections</em></td>
<td>195</td>
</tr>
<tr>
<td>KATHERINA DODOU</td>
<td>American Malady: 9/11, Disease, and the Experience of Terrorism in Don DeLillo’s <em>Falling Man</em></td>
<td>207</td>
</tr>
<tr>
<td>CARMEN RUEDA-RAMOS</td>
<td>Polluted Land, Polluted Bodies: Mountaintop Removal in Ann Pancake’s <em>Strange As This Weather Has Been</em></td>
<td>219</td>
</tr>
<tr>
<td>HEIKE SCHAEFER</td>
<td>Daring to Care: Body Politics, Social Justice, and the Drama of Health Care in Contemporary American Theater</td>
<td>231</td>
</tr>
<tr>
<td></td>
<td>List of Contributors</td>
<td>259</td>
</tr>
</tbody>
</table>