

## Contents

SABINE COELSCH-FOISNER EUROFAN – New Directions of the European Fantastic: Introduction.....	VII
ROGER LUCKHURST The Weird Rewired: Genres, Borders and the New Europe .....	1
EDWARD JAMES The New Space Opera, 1991-2011: The European Contribution .....	13
MARK BOULD Other Worlds Are Possible: Some Trends in European Fantastic Film after the Cold War .....	29
JOE GRIXTI The Intrigue of the Liminal: Fantastic Explorations of the Shadow Self .....	41
KATHRYN ROUNTREE The Role of the Fantastic in Contemporary European Paganisms.....	53
SONJA KLIMEK Illusion, Immersion and Identification: Storytelling Role-Playing Games as Interactive Media Practice .....	67
FRANS MÄYRÄ The Global and Local in Fantastic New Media: The Case of Finland .....	81
CHRISTIAN KNÖPPLER Unexploded Bombs and Superpowers: Global Threats and Solutions in Warren Ellis's <i>The Authority</i> and <i>Global Frequency</i> .....	99
STEFANIE KREUZER Constellations of a Postmodern Fantastic .....	111
MARLEEN S. BARR <i>The Sound of Music</i> Portrays an Alternative Universe Salzburg and Reflects Social Dialogue between an Unreal Austria and the United States .....	119

BEATRIX HESSE	
A New Variation on the Alien Invasion Theme: Neill Blomkamp's <i>District 9</i> .....	129
STEFAN RABITSCH	
Rule, Britannia! Britannia, Rule(s) the Space in <i>Star Trek!</i> Maritime Histories, Transatlantic Anglophone Hegemonies and Science Fiction TV.....	139
INKEN FROST	
<i>Doctor Who</i> in the Twenty-First Century: The Doctor after the (Cold) War .....	153
FRAUKE BODE	
Trauma and the Fantastic: Marcelo Figueras' <i>La batalla del calientamiento</i> and Guillermo del Toro's <i>El laberinto del fauno</i> .....	165
A. J. DRENDA	
Geralt of Rivia: The Old and New Hero in Andrzej Sapkowski's <i>The Witcher</i> Cycle .....	179
STEFANIE GIEBERT	
A Place for the Silver Horde or No Country for Old Men? Age and Aging in Fantasy and Science Fiction .....	187
BRIAN STABLEFORD	
The Misdiagnosis of Madness in Science and Science Fiction .....	197
LIST OF AUTHORS .....	211