## Table of Contents

Sonja Frenzel and Birgit Neumann Introduction: Environments in Anglophone Literatures	9
Roman Bartosch (Köln) Æsthetic Æffect. Relationality as a Core Concept in Environmental Studies and Education	33
Sonja Frenzel (Düsseldorf) An EcoPoetics of Storied Matter: Agency, Affect, and Errantry in the Anthropocene	59
Wendy Wheeler (London) A Feeling for Form: Biosemiotics and the Primacy of Aesthetic Knowing (on the Way to Ethics)	83
Timo Müller (Regensburg) The Road in the Garden: Pastoral Environments in the Post-War Caribbean Novel	107
Jan Rupp (Frankfurt am Main) Geopoetics of Matter and Memory in M. NourbeSe Philip's Zong!	129
John Thieme (East Anglia) Therianthropes Past and Future: Transformative Figures in Colonial and Postcolonial Writing	151
Jonathan Skinner (Warwick) Call the Pulsing Home: Poetry, Fascination and Resonance in Ecocritical Environments	169

Ioannis Tsitsovits and Pieter Vermeulen (Leuven) The Anthropocene Scriptorium: Writing and Agency in Ben Lerner's 10:04 and Tom McCarthy's Satin Island	193
Rainer Emig (Mainz) "Because I am a man, and I have acid hands": Environment, Ethics and Masculinity in Contemporary Welsh Poetry in English	217
Alexa Weik von Mossner (Klagenfurt) When Everything Is Up for Grabs: Environmental Narcissism in Percival Everett's Grand Canyon, Inc.	243
Contributors' Addresses	263