

Contents

<i>List of Illustrations</i>	7
<i>Rüdiger Ahrens</i> Preface	9
<i>Christian Ludwig & Nicole Maruo-Schröder</i> "What, Indeed, Is the Matter with (Young Adult) Dystopia?" A Short Introduction	11
<i>Part I: Literary and Cultural Studies Perspectives</i>	
<i>Rüdiger Heinze</i> Through a Glass, Darkly: Contemporary Young Adult Dystopias	27
<i>Nicole Maruo-Schröder</i> Technological Progress, Adult Power, and Teenage Bodies in 21st-Century Dystopias	47
<i>Sarah Schäfer-Althaus</i> Withering Bodies: Objectifying the Female Adolescent Body in Lauren DeStefano's <i>Chemical Garden</i> Trilogy	73
<i>Alessandra Boller</i> "It's So Weird Being Inside History" – Saci Lloyd's Multimodal Hybrid Narratives <i>The Carbon Diaries</i> 2015 and 2017	91
<i>Miriam Gertzen</i> "Is This Where We Stand Now, Right Here on the Brink?" Geographical and Social Precarity and Adolescent Agency in the Eco-Dystopias of Julie Bertagna and Saci Lloyd	117

Part II: Didactic Explorations

<i>Maria Eisenmann</i> The Potential of Young Adult Dystopian Fiction in the EFL Classroom	137
<i>Nadine Krüger</i> "The Odds Are Never in Our Favor": Dystopia as Metaphor for Adolescence	161
<i>Christian Ludwig</i> "Freedom Is a Small Price to Pay for Survival" – Selected Images of the Posthuman in Catherine Fisher's <i>Incarceron</i> Biology and Global Education in the EFL Classroom	179
<i>Michael Meyer</i> From Utopia to Dystopia: David Macaulay's Satiric Picture- book <i>Baaa</i> (1985) and Media Literacy	209
<i>Grit Alter</i> Society's Cataclysmic Decline in Picturebooks and Visualizations of Fairy Tales	231
<i>Nadine Krüger, Christian Ludwig & Nicole Maruo-Schröder</i> Students Exploring Dystopias in Fiction and Film – A Classroom Practice Report	259
<i>Christian Ludwig & Nicole Maruo-Schröder</i> Teaching Young Adult Dystopian Fiction: A Bibliography	277
<i>Contributors' Addresses</i>	287

List of Illustrations

"The wonder of a refrigerator" from David Macaulay, <i>Baaa</i>	217
"The fascination of television" from David Macaulay, <i>Baaa</i>	218
Poster: A critique of instrumental reason in <i>Dr. Strangelove</i> (University of Koblenz-Landau)	264
Poster: The concept of hope in <i>Mad Max: Fury Road</i> (University of Koblenz-Landau)	266
Poster: Self-determination in the faction system of <i>Divergent</i> (University of Education Karlsruhe)	268
Poster: Life in the maze: manipulation and control in <i>The Maze Runner</i> (University of Education Karlsruhe)	270