

Contents

List of Illustrations	ix
Foreword	
MEINHARD SCHUSTER	xi
1 Introduction	
ANITA VON POSER AND ALEXIS TH. VON POSER	1
2 <i>Taim Bipo</i> .	
The Quest for the Past by the Members of the Basel Sepik Expedition 1972–74	
MARKUS SCHINDLBECK	19
3 Thinking Along the Same Lines.	
Varieties of Initiation and Varieties of Fieldwork in Sepik and Madang	
PATRICK F. GESCH	41
4 The Coral Gardens are Losing Their Magic.	
The Social and Cultural Impact of Climate Change and Overpopulation for the Trobriand Islanders	
GUNTER SENFT	57
5 Group Dialogues, Videos and Multilocality in Researching Rituals	
ANTJE DENNER	69

6	“I didn’t know that there were other worlds out there”. Inside a Multi-Sited Ethnography STEPHANIE WALDA-MANDEL	85
7	“Houses Jumbled Everywhere”? Visions of a “Village” in Papua New Guinea ANITA VON POSER	101
8	The Chase for Archival Material and Biographical Information in the “Field” of Archives. Remarks about a Research Project, carried out in Chile, Rapanui and Other Places HERMANN MÜCKLER	123
9	References to Time and Space in Melanesian Music RAYMOND AMMANN	139
10	The Early Field and Commercial Recordings of Kuman Music. Research Using Repatriated Music in Papua New Guinea, and Recent Threats to Cultural Diversity DON NILES AND EDWARD GENDE	147
11	Foreign Confidants. A Field Diary Narrative ANGELLA MEINERZAG	173
12	Endangered Fields. Experiencing Anthropological Research in Iran SHAHAZ R. NADJABADI	185
13	Exchanging Anthropological Knowledge. A University Partnership Program between Madang and Heidelberg VERENA KECK	197

14 The Restitution of a Carving Pattern to Kayan, Papua New Guinea ALEXIS TH. VON POSER	223
15 Challenges and Profits of Interdisciplinary Fieldwork in Linguistic and Cognitive Anthropology SVENJA VÖLKEL	235
16 The Trouble of Having a Psychologist Sharing Fieldwork PIERRE R. DASEN	255
17 “Just Plain Folks”. Anthropology Meets Psychology JOACHIM FUNKE	273
Notes on Contributors	281
Index	289