

Contents

FRANK KELLETER & ALEXANDER STARRE Preface	9
--	---

Prologue: Opening Moves

CHRISTOPH RIBBAT Scenes from the American Studies Locker Room	17
--	----

Section I

Reading Narrative, Narrative Readings: American Studies and the Methods of Text

JAMES DORSON Seeing Double: Reading Naturalism after the New Historicism	25
---	----

KLAUS BENESCH A Matter of Scale: Is Close Reading to American Studies What Place Is to Space?	39
---	----

WINFRIED FLUCK Narratives About the American South: From Cavalier Myth to New Southern Studies	51
--	----

Section II

Fields and Spaces of Cultural Exchange

FLORIAN SEDLMEIER On the Conditions of the Field Imagination: Realism and William Dean Howells	81
--	----

ALEKSANDRA BOSS & MARTIN KLEPPER Toward a Poetics of Practice: Self-Improvement, <i>Nancy Drew</i> , and the <i>Chicago Defender</i>	95
--	----

MARTIN LÜTHE Travelling Cultures in the Here, There, and Now of a New Black Atlantic	109
--	-----

Section III
New Urbanisms

JULIA SATTLER
Finding Words: American Studies in Dialogue with Urban Planning 121

BARBARA BUCHENAU & JENS GURR
On the Textuality of American Cities and Their Others:
A Disputation 135

Section IV
Affective Resonances

RITA FELSKI
Identification and Critique 155

HEIKE PAUL
Public Feeling, Tacit Knowledge, and Civil Sentimentalism
in Contemporary US Culture 165

Section V
The Uses of Interdisciplinarity

BORIS VORMANN
Greater Than the Sum of Its Parts: American Studies as
Interdisciplinary Area Studies 183

SIMON WENDT
American Studies as a Multi/Inter/Transdisciplinary Endeavor?
Problems, Challenges, and the Potential of Heroism for
Collaborative Research 197

SABINE SIELKE
Ecotoning Inter- and Transdisciplinarity 207

Section VI
Literary Actions

BABETTE B. TISCHLEDER
Thinking Objects, Building Worlds: Why the New Materialisms
Deserve Literary Imagination 225

LAURA BIEGER Belonging as Critical Method—13 Propositions	241
JOHANNES VOELZ Transvaluations of Security	247
 <i>Section VII</i> <i>Where Are We Now?</i>	
DANIEL STEIN Can Superhero Comics Studies Develop a Method? And What Does American Studies Have to Do with It?	259
RUTH MAYER & ALEXANDER STARRE Media/Knowledge: American(ist) Epistemic Formats 1900/2000	273
FRANK KELLETER DISCIPLINE COOL. Notes, Quotes, Tweets, and Facebook Postings on the Study of American Self-Studies (LookingForward Remix)	287
Contributors	309

