

Table of Contents

Acknowledgments	ix
1. Introduction: The Territorialities of U.S. Imperialism(s).....	1
1.1 Has the Constitution Ever Followed the Flag? Making a Case for the Continuity of Fluidity	17
1.1.1 The Messy Genealogy of the Westphalian Nation-State and the Incorporation of Indigenous Territories.....	26
1.1.2 Upsetting the “Idea of 1898”: The Overthrow of the Hawaiian Monarchy.....	41
1.2 Culture as Law and Indigenous Life Writing	45
1.3 Reading Across Indigenous Perspectives: Potentials and Pitfalls	56
1.4 Embracing Limitations: Positionalities and the Analysis of Indigenous Life Writing and U.S. Imperialism(s)	65
2. Overriding/Overwriting U.S. Sovereignty: John Rollin Ridge’s <i>The Life and Adventures of Joaquín Murieta</i>	69
2.1 Poetic License and Legal Fictions in U.S. Federal Indian Law	74
2.1.1 Overriding Sovereignty in the Marshall Trilogy.....	76
2.1.2 Poetic Justice in <i>Joaquín Murieta</i>	86
2.2 Overriding/Overwriting the Law in <i>Joaquín Murieta</i>	94
2.2.1 Domesticity and Sovereignty in <i>Joaquín Murieta</i>	95

2.2.2 “An author who acted out his own tragedies”: <i>Joaquín Murieta</i> as a Legal Text.....	105	
2.2.3 Haunted by <i>Cherokee Nation</i> : John Rollin Ridge’s Verdict in <i>Joaquín Murieta</i>	111	
3. Disavowing Sovereignty to Strengthen It: Geronimo’s and Stephen M. Barrett’s <i>Geronimo’s Story of His Life</i>		121
3.1 The Treaty of Guadalupe Hidalgo in <i>Geronimo’s Story of His Life</i>	134	
3.2 Western Domesticity and Apache Sovereignty	141	
3.3 “Such were the events in ‘Apache Land’”: Disavowing U.S. Sovereignty to Strengthen It.....	152	
3.4 The Interpreter and the Continuity of Apache Life	165	
4. Overriding and Disavowing Sovereignty Queen Lili‘uokalani’s <i>Hawaii’s Story by Hawaii’s Queen</i>		173
4.1 Travelling Across “Little Spots in the Broad Pacific” and “Vast Continents”	173	
4.2 U.S. Continentality and the Overthrow of the Hawaiian Kingdom	190	
4.3 Disavowing and Overriding U.S. Sovereignty: The <i>Morgan Report</i>	196	
4.4 Kanaka Maoli Interventions and Articulations of Sovereignty	208	
4.5 Kanaka Maoli Conceptualizations of Territory	212	
4.6 “There is not, and never was any such a person as ‘Lili‘uokalani Dominis’”: The Continuity of Hawaiian Sovereignty in <i>Hawaii’s Story by Hawaii’s Queen</i>	224	

Table of Contents

vii

5. Conclusion(s): The Grammar of U.S. Imperialism(s).....241

6. Works Cited.....247