Contents

Maria and Martin Löschnigg	
Introduction: Worldviews in Literature, and Forms of Literary World-making	7
Andreas Mahler	
From the Representation of 'a World' to the Writing of 'Life': Virginia Woolf's 'Anti-Mimetic' Turn	15
Georg Schöller-Petz	
Forms and Functions of 'Interiority' as a Principle of Story Logic and Modern <i>Poiesis</i>	29
Thomas Rauth	
A Poetics of Justice? The Worldview Implications in the Metafictional Attempt at Poetic Justice in Ian McEwan's <i>Atonement</i>	47
Johannes Wally	
Different Media, Different Politics? An Analysis of Aspects of the Implied Worldview of George Saunders' Short Story "Escape from Spiderhead" (2010) and that of Its Netflix Adaptation <i>Spiderhead</i> (2022)	67
Anna Klambauer	
Moral Model Worlds: Aesthetic Illusion, Experientiality and Ethical Decision Making in Video Games	81
Stefan L. Brandt	
Bildungsliteratur as World Literature: The Aesthetics of Traveling and the Transatlantic Imaginary in Nathaniel Hawthorne's <i>The Marble Faun</i> (1860)	99
Martin Löschnigg	
Poets in War: Metareferentiality in First World War Poetry	113
Maria Löschnigg	
"There Was Once": Facets of 'Protective Irony' in Margaret Atwood's Metafictional Short Prose Pieces	131

Christine Schwanecke

In between Literary Worlds: Forms and Functions of Dramatic Metalepses in <i>A Warning for Fair Women</i> (1599)	149
Ingrid Pfandl-Buchegger and Gudrun Rottensteiner	
Dance and Literature – Dance in Literature: Intermedial Relations between two Art Forms in Jane Austen's Novels	165
Walter Bernhart	
Piano Pieces with 'Descriptive' Titles: A Form of Literarised Music?	195
Nassim W. Balestrini	
Singing the American South? On the Functions of Music in Natasha Trethewey's Poetry and Prose	217
Doris Mader	
From Danger to Hearing Sense: British Radioliterature's Medial Conversions	229
Jeff Thoss	
"There might you see": Spatial Deixis in Ekphrastic Poetry	249
Notes on Contributors	263